

People!
Practice
Participating
in
Participatory
Projects,
Please.

Permission ! Perfection Proactivity Planet Physiotherapy
Pursue Persuasive Play Passion Particular Participatory Pathfinder Precious Popular
Proactive Permanent Prescient Precaution Parade Profoundly Precedence Persistently Precise Picked
Pickle Pertinent Promote Precision Project Pilgrimage Possible Package Protection Pave
Prem Participative Prosperity Polish Princely Peace Prosper Paeon Perkiness Piece President Parnassian
Probably Process Practitioner Pacific Prize Parody Prevailing Preach Prime Perceptible Portrait
Perceptive Perseverant Plentiful Purposeful Practical Pledge Persist Payout Propinquity Peachy Print Pet Purpose
Pragmatic Protagonist Photographer Place Privilege Pictorial Pun Payday Pack Preeminent Prowess Purely
Preparedness Partner Popularity Plan Professional Profitable Punctual Pivotal Prudent Prudential Productive Pragmatically
Positivity Perky Proportion Practice Placate Poetical Palatable Perceptible Photogenic Precognition Photography Presentee
Principal Primal Policy Protector Page Phenomenon Pronoia Promoter Pliable Poppy Point Palmy Plein Pulse Propitious Phenomenal Personality
Paramount Pumped Powerful Pioneering Practise Protect Praise Pious Proudly Professionally Provider Principle Ponder Participation
Proper Pardon Promise Perfectly Paternal Prettify Produce Peak Preferable Prayerful Pleasant Precisely
Participate People Power Prompt Proceed Picturesque Prevalent Princess Priority Party
Personalized Positive Potential Preserve Providence Preparation Paragon Praiseworthy
Prosperous Playfulness Prolific Propitiate Prospect Purify Proposal Practicality

Naoco Wowsugi
*P.P.P.P.P. (People! Practice Participating in
Participatory Projects, Please.)*
2023-

“Why are artists always seen as the leaders or organizers?
Why can’t you be an artist by being a participant?”
—Naoco Wowsugi

In 2016, Naoco Wowsugi pondered how to produce profoundly promising participatory projects and initiated *P.P.P. (Participating Participatory Practice)*. The project unfolded in secrecy because if the initiative were publicly revealed, the genuineness of the engagement might be compromised.

Through *P.P.P.*, Wowsugi experienced numerous participatory projects from the critical perspective of both a leader and a follower. This participation involved activities such as: writing contemplative comments and poems on a large quantity of post-it notes; bravely mingling, singing, and holding hands with other attendees; tasting every article of food and drink in sight; applying skills gained from both BFA and MFA experiences to artistic workshops; and touring, rallying, and protesting—all while rocking an array of custom T-shirts. Wowsugi’s enthusiastic participation made significant contributions to the success of these artworks.

P.P.P. informed Wowsugi’s approach to community-engaged art by emphasizing hands-on experience, collective acts of care, and sharing resources with local communities. This transformation turned Wowsugi into a mutual aid advocate within these communities, expanding the artist’s role into a more fluid one and blurring the line between an artist and an engaged citizen.

As part of *Department of Transformation: Groundwork* at Canal Projects, Wowsugi presents this project publicly for the first time and offers its example as a tool for others to use. *P.P.P.P.P.* invites people of all persuasions to practice prolific participation, paving productive pathways for their own particular creative powers.